

New York (City). Society of landscape painters.

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1899

FIRST ANNUAL EXHIBITION

THE SOCIETY
OF LANDSCAPE PAINTERS

AT

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

FROM FRIDAY, MARCH 24TH, UNTIL APRIL 5TH, INCLUSIVE

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1899

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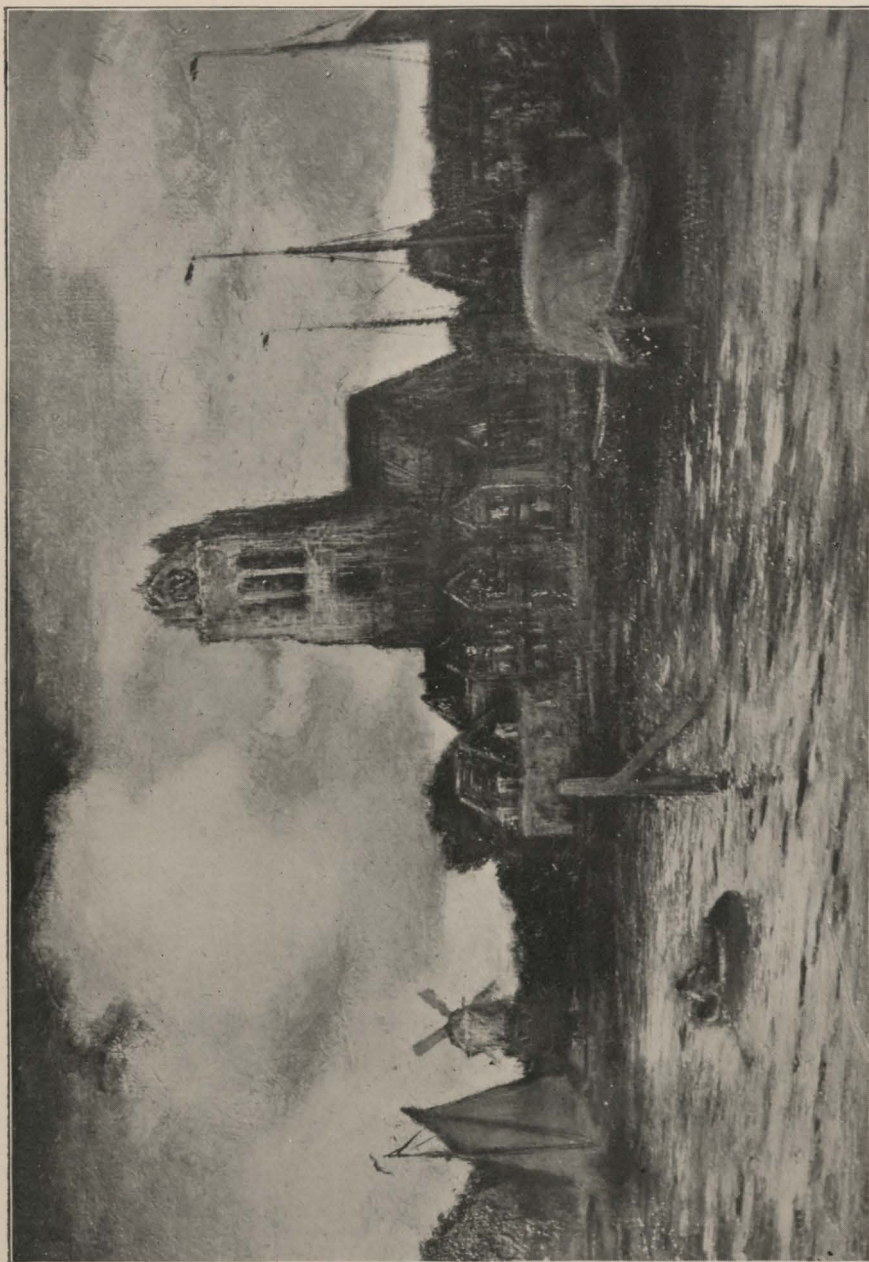


SOCIETY OF LANDSCAPE PAINTERS.

MEMBERS.

GEORGE H. BOGERT	318 West 57th St.
WILLIAM A. COFFIN	58 West 57th St.
WALTER CLARK	939 Eighth Ave.
BRUCE CRANE	939 Eighth Ave.
CHARLES H. DAVIS	Mystic, Conn.
R. SWAIN GIFFORD	152 West 57th St.
FREDERICK W. KOST	146 West 55th St.
J. FRANCIS MURPHY	222 West 23d St.
ROBERT C. MINOR	58 West 57th St.
LEONARD OCHTMAN	Minanus, Conn.
WALTER PALMER	5 La Fayette St., Albany, N. Y.
CARLETON WIGGINS	24 West 33d St.

GEORGE H. BOGERT.



DORDRECHT, HOLLAND. GEORGE H. BOGERT.

CATALOGUE

Note.—The Paintings, Water Colors, and Sketches in this Exhibition are *on Private Sale*. Prices quoted by the salesman in charge will be those named by the Artists represented as the *lowest* at which they will sell their works.

GEORGE H. BOGERT.

- 1 Cloudy Day, Coast of Holland.
- 2 Approaching Storm.
- 3 Day after the Storm.
- 4 Canal near Rysoord.
- 5 End of Day.

All the paintings and sketches are on *Private Sale*.

- 6 Sunset, Manomet.
- 7 Old House near Delft.
- 8 Evening Equitem.
- 9 Study near Minveen.
- 10 Sunset, Rysoord.
- 11 The Mill at Baundrecht.
- 12 Morning, Rysoord.
- 13 Moonrise near Walwiyk.
- 14 The Maas near Dordrecht.

All the paintings and sketches are on *Private Sale*.

WILLIAM A. COFFIN.



NO. 17. EARLY AUTUMN. WILLIAM A. COFFIN.

WILLIAM A. COFFIN.

- 15 Springtime.
- 16 The Plain, Late Afternoon.
- 17 Early Autumn.
- 18 Sunset.
- 19 An Abandoned Garden.
- 20 The Wheat-Field.
- 21 Moonrise and Mist.
- 22 Winter Evening.

All the paintings and sketches are on *Private Sale*.

- 23 The Edge of the Woods.
- 24 The Ruddy Sun.
- 25 The Hamlet on the Hill.
- 26 Spring Ploughing.

All the paintings and sketches are on *Private Sale*.

WALTER CLARK.



NO. 27. ON BREEZY BAYS, WALTER CLARK.

WALTER CLARK.

- 27 On Breezy Bays.
- 28 After the Harvests.
- 29 In the Berry-Fields.
- 30 Rainy Day along the Brandywine.
- 31 October Skies.
- 32 Mist on the River.
- 33 Spring Run.
- 34 Warm September Morning.
- 35 A Vista.
- 36 Changing Weather.

All the paintings and sketches are on *Private Sale*.

BRUCE CRANE.



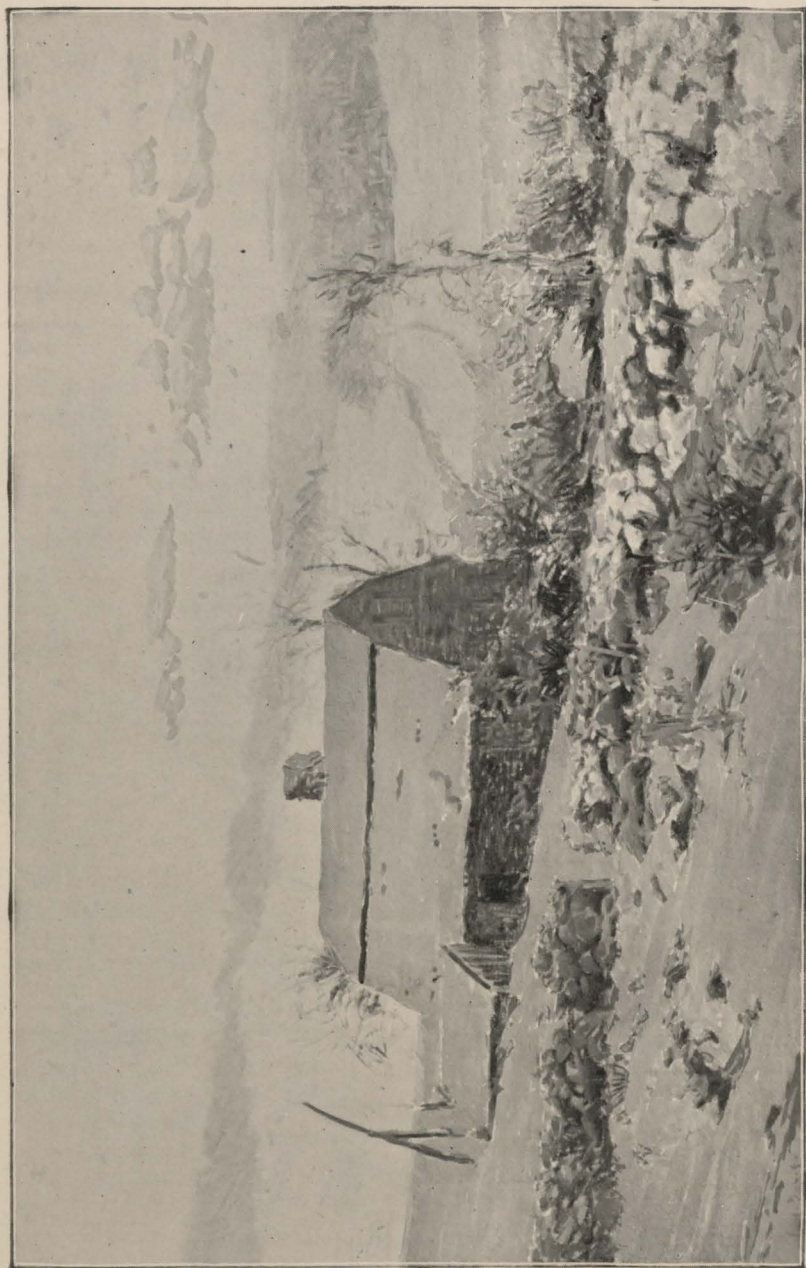
NO. 37. NIGHT ON CAPE ANN. BRUCE CRANE.

BRUCE CRANE.

- 37 Night on Cape Ann.
- 38 Early Spring.
- 39 Over the Valley.
- 40 The Rising Moon.
- 41 First Snow.
- 42 By the River.
- 43 Even-tide.
- 44 Connecticut.
- 45 The Hay-Stack.
- 46 Winter Morning.
- 47 The Green Hill.

All the paintings and sketches are on *Private Sale*.

CHARLES H DAVIS.



NO. 48. A NEW ENGLAND HOMESTEAD—WINTER, CHARLES H. DAVIS.

CHARLES H. DAVIS.

- 48 New England Homestead—Winter.
49 Flying Clouds.
50 Clouds in the East—Summer Evening.
51 The Brook, Morning.
52 A New England Hill in Summer.
53 A Cool Afternoon in October.
54 Sunset in December.
55 Each in his narrow cell forever laid,
The rude forefathers of the hamlet sleep.
-

All the paintings and sketches are on *Private Sale*.

R. SWAIN GIFFORD.



NO. 56. COAST TREES, MASSACHUSETTS. R. SWAIN GIFFORD.

R. SWAIN GIFFORD.

- 56 Coast Trees, Massachusetts.
- 57 Early Summer.
- 58 After a Shower.
- 59 October.
- 60 Headwater of the Westport River.
- 61 From my Window, after a Storm.
- 62 The Shores of the Paskamansett.
- 63 A New England Hillside.

All the paintings and sketches are on *Private Sale*.

FREDERICK W. KOST.



NO. 65. OLD DOCK, NEW DORP, STATEN ISLAND. FREDERICK W. KOST.

FREDERICK W. KOST.

- 64 The Water-Cart.
- 65 Old Dock, New Dorp, Staten Island.
- 66 The Hay-Lot, Dartmouth, Mass.
- 67 Autumn, Brookhaven, L. I.
- 68 The Wood-Gatherers.
- 69 Autumn, Downingtown, Pa.
- 70 On the Westport River, Mass.
- 71 Near Passippany River, N. J.
- 72 A Rhode Island Landscape.
- 73 In Long Island.

All the paintings and sketches are on *Private Sale*.

J. FRANCIS MURPHY.



NO. 76. THE BROOK. J. FRANCIS MURPHY.

J. FRANCIS MURPHY.

- 74 October Afternoon.
- 75 Winter-Rye Field.
- 76 The Brook.
- 77 Upper Mill-Race.
- 78 Hazy Morning.
- 79 After the Frosts.
- 80 Morning.
- 81 Gray Sundown.
- 82 Landscape.
- 83 Yellow Days.

All the paintings and sketches are on *Private Sale*.

ROBERT C. MINOR.



NO. 84. EVENING. ROBERT C. MINOR.

ROBERT C. MINOR.

- 84 Evening.
- 85 Morning.
- 86 Evening.
- 87 After the Rain.
- 88 Moonrise in the Adirondacks.
- 89 Great Silas at Night.
- 90 Autumn.
- 91 September.
- 92 The Hawksnest
- 93 Edge of the Woods at Sunset.

All the paintings and sketches are on *Private Sale*.

94 The Gloaming.

95 Twilight.

96 On the Sound.

All the paintings and sketches are on *Private Sale*.

LEONARD OCHTMAN.



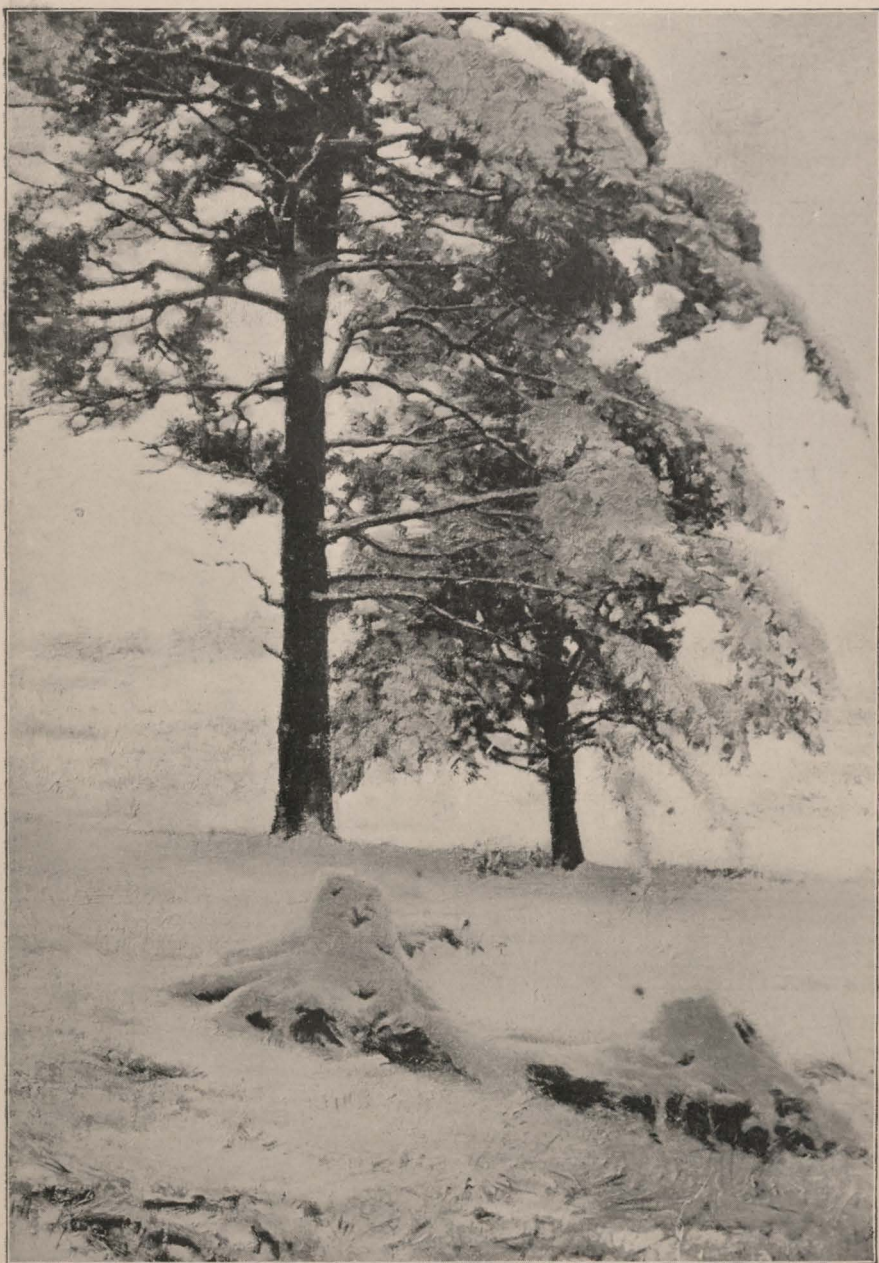
NO. 97. IN THE WOODS. LEONARD OCHTMAN.

LEONARD OCHTMAN.

- 97 In the Woods.
- 98 The Day is Done.
- 99 A Moonlight Night.
- 100 In Connecticut.
- 101 A Bit of New England.
- 102 Autumn.
- 103 On the Farm.
- 104 At Woodwild.

All the paintings and sketches are on *Private Sale*.

WALTER PALMER.



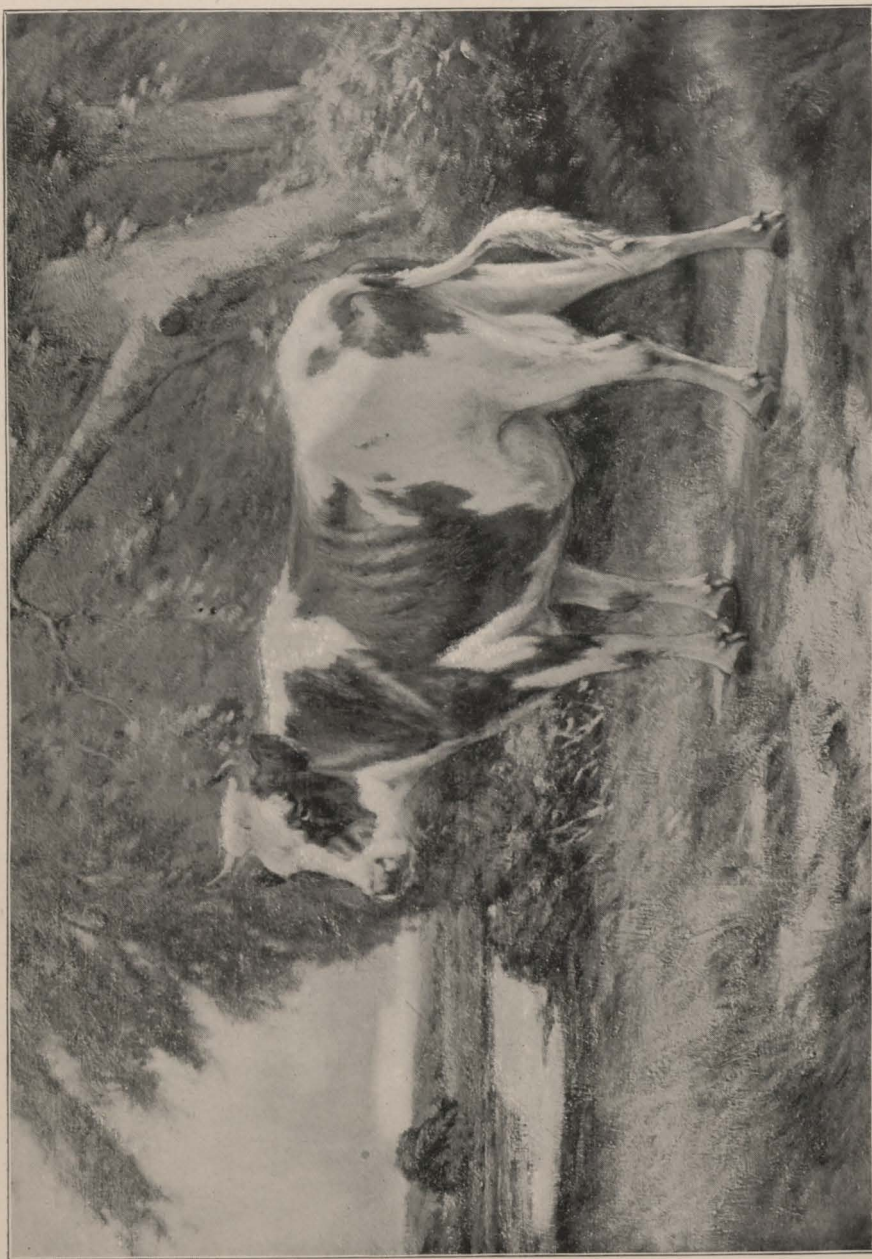
NO. 108. THE SENTINELS. WALTER PALMER.

WALTER PALMER.

- 105 On the Delaware.
- 106 The Oat-Field.
- 107 On the Lagoon.
- 108 The Sentinels.
- 109 Fall Rye by the Lake.
- 110 Transformation.
- 111 The First Snow.
- 112 Winter Sundown.
- 113 In the Pine Grove.
- 114 Venice at Sunrise.

All the paintings and sketches are on *Private Sale*.

CARLETON WIGGINS.



NO. 117. BY THE POND. CARLETON WIGGINS.

CARLETON WIGGINS.

- 115 Midsummer.
- 116 Late Afternoon in the Fields.
- 117 By the Pond.
- 118 Evening on the Farm, Holland.
- 119 September Days.
- 120 A Gray Day.
- 121 Cow in a Pool.
- 122 On the Dunes in Cornwall.

All the paintings and sketches are on *Private Sale*.

WATER COLORS
AND
SKETCHES.

WATER COLORS
AND
SKETCHES.

- 123 The Beach at Treport.
GEORGE H. BOGERT.
- 124 Early Moonrise, Etaples.
GEORGE H. BOGERT.
- 125 Sunset, Paris Plage.
GEORGE H. BOGERT.
- 126 Sunny Morning, Etaples.
GEORGE H. BOGERT.
- 127 Late Afternoon, Plymouth.
GEORGE H. BOGERT.

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- 128 Near Delft, Holland.
GEORGE H. BOGERT.
- 129 Early Moonrise.
WILLIAM A. COFFIN.
- 130 Sundown.
WILLIAM A. COFFIN.
- 131 A Shower at Sunset.
WILLIAM A. COFFIN.
- 132 After the Rain.
WILLIAM A. COFFIN.
- 133 The Woods in May.
WILLIAM A. COFFIN.
- 134 Sunset.
WILLIAM A. COFFIN.
- 135 An English Courtyard.
WILLIAM A. COFFIN.

All the paintings and sketches are on *Private Sale*.

- 136 Rain.
WALTER CLARK.
- 137 At Sunset.
WALTER CLARK.
- 138 Chester Valley—Autumn.
WALTER CLARK.
- 139 Spring.
WALTER CLARK.
- 140 A Gray Day.
WALTER CLARK.
- 141 Cape Ann.
BRUCE CRANE.
- 142 Annisquam Light.
BRUCE CRANE.
- 143 Winter in New England.
BRUCE CRANE.

All the paintings and sketches are on *Private Sale*.

144 The Mill.

BRUCE CRANE.

145 A White Morning.

CHARLES H. DAVIS.

146 Midsummer Twilight.

CHARLES H. DAVIS.

147 A Breezy Day in October.

CHARLES H. DAVIS.

148 Afternoon Sunlight, September.

CHARLES H. DAVIS.

149 Near Biskra, Algeria.

R. SWAIN GIFFORD.

150 Entrance to Buzzard's Bay.

R. SWAIN GIFFORD.

All the paintings and sketches are on *Private Sale*.

- 151 A Cloudy Day.
R. SWAIN GIFFORD.
- 152 Evening at Nonquitt.
R. SWAIN GIFFORD.
- 153 A Pottery Kiln.
R. SWAIN GIFFORD.
- 154 A Lane, Garretsons, Staten Island.
FREDERICK W. KOST.
- 155 On the Morris Canal.
FREDERICK W. KOST.
- 156 Near North East Harbor, Mt. Desert
Isle.
FREDERICK W. KOST.
- 157 Near Perth Amboy, N. J.
FREDERICK W. KOST.

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- 158 Near New Bedford, Mass.
FREDERICK W. KOST.
- 159 Near Westport.
FREDERICK W. KOST.
- 160 Near Richmond, Staten Island.
FREDERICK W. KOST.
- 161 The Four Trees.
J. FRANCIS MURPHY.
- 162 Spring.
J. FRANCIS MURPHY.
- 163 Woodland.
J. FRANCIS MURPHY.
- 164 September.
J. FRANCIS MURPHY.
- 165 Morning.
J. FRANCIS MURPHY.

All the paintings and sketches are on *Private Sale*.

- 166 Group of Trees.
J. FRANCIS MURPHY.
- 167 Autumn
J. FRANCIS MURPHY.
- 168 Sketch.
J. FRANCIS MURPHY.
- 169 Sundown.
WALTER PALMER.
- 170 Reflections.
WALTER PALMER.
- 171 After the Snow.
WALTER PALMER.
- 172 Moonrise at Dusk.
WALTER PALMER.
- 173 Snow-bound.
WALTER PALMER.

All the paintings and sketches are on *Private Sale*.

174 In the Woods at Santanoni.

WALTER PALMER.

175 White Snow and Blue Sky.

WALTER PALMER.

176 After Rain.

CARLETON WIGGINS.

177 Twilight.

CARLETON WIGGINS.

178 Oxfordshires.

CARLETON WIGGINS.

179 Cow Resting.

CARLETON WIGGINS.

180 Cattle.

CARLETON WIGGINS.

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181 Ploughing in Holland.

CARLETON WIGGINS.

182 Morning in the Fields.

CARLETON WIGGINS.

183 Morning in France.

CARLETON WIGGINS.

184 Cattle Grazing.

CARLETON WIGGINS.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

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